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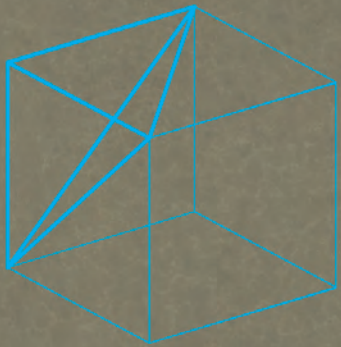
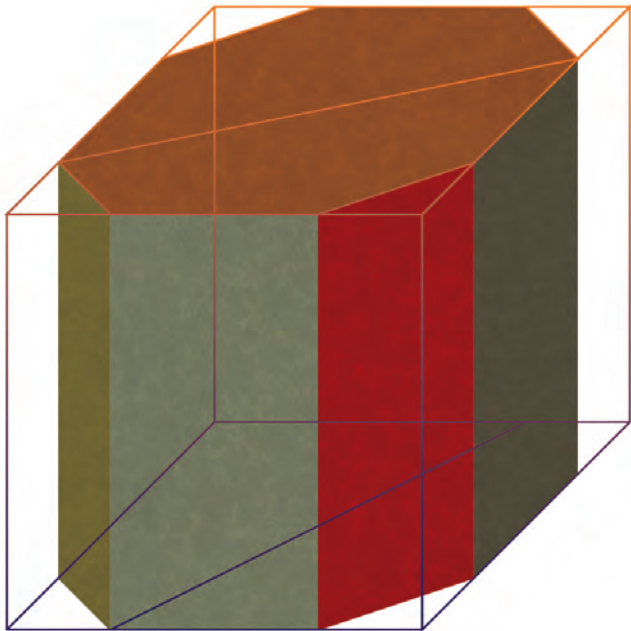
ONE PLUS ELEVEN





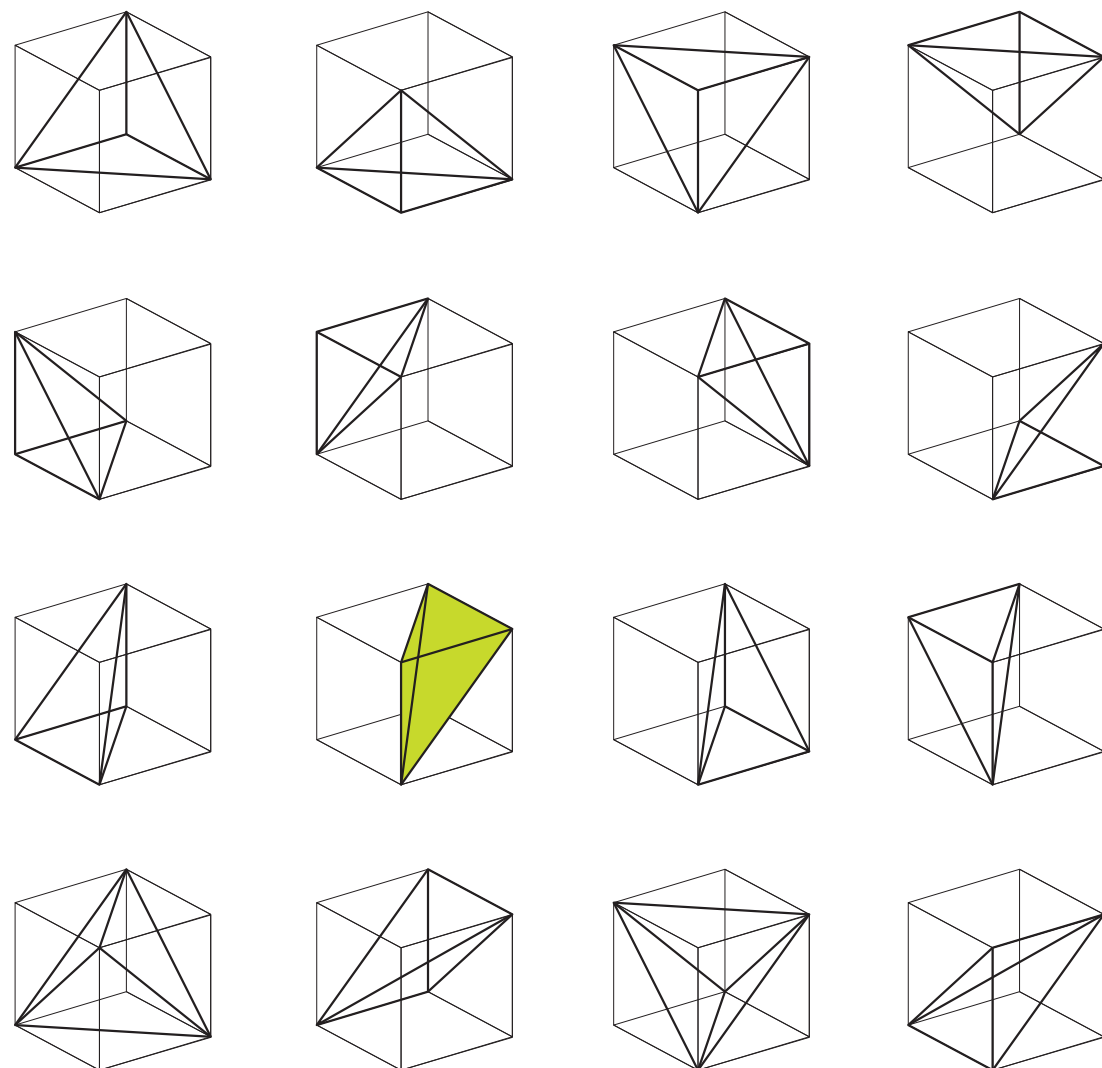
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MANIFEST

The effort of bringing into use the latest materials and technologies, giving them shapes which fit them, is not new. But by no means are we still dealing with clear transitions from one element to another. Today, single materials are not just replaced by others to then create a new style. Today, it's the highly precise manufacturing methods themselves that define form. CNC and Waterjet don't care if they're shaping modern or traditional materials, everything is treated with the same precision. This is not only opening up the possibility of infinite combinations of different materials, but also increasing artistic freedom.

One will quickly introduce the term «functionalism» when objects are produced with the most modern manufacturing tools, but technical progress and functionalism are not inevitably linked to each other. New technologies can be used to increase the aesthetical value of furniture -or objects with a clear function- the same way the functional can be achieved using traditional methods. As long as furniture is not in use, they're just objects in a defined space. People with sophisticated taste cannot be satisfied with pure functionality. To turn furnishings into pieces of art, one needs the ability and willingness to grant an independent existence to these objects.

Other than that, pure functionalism has always been ideology.

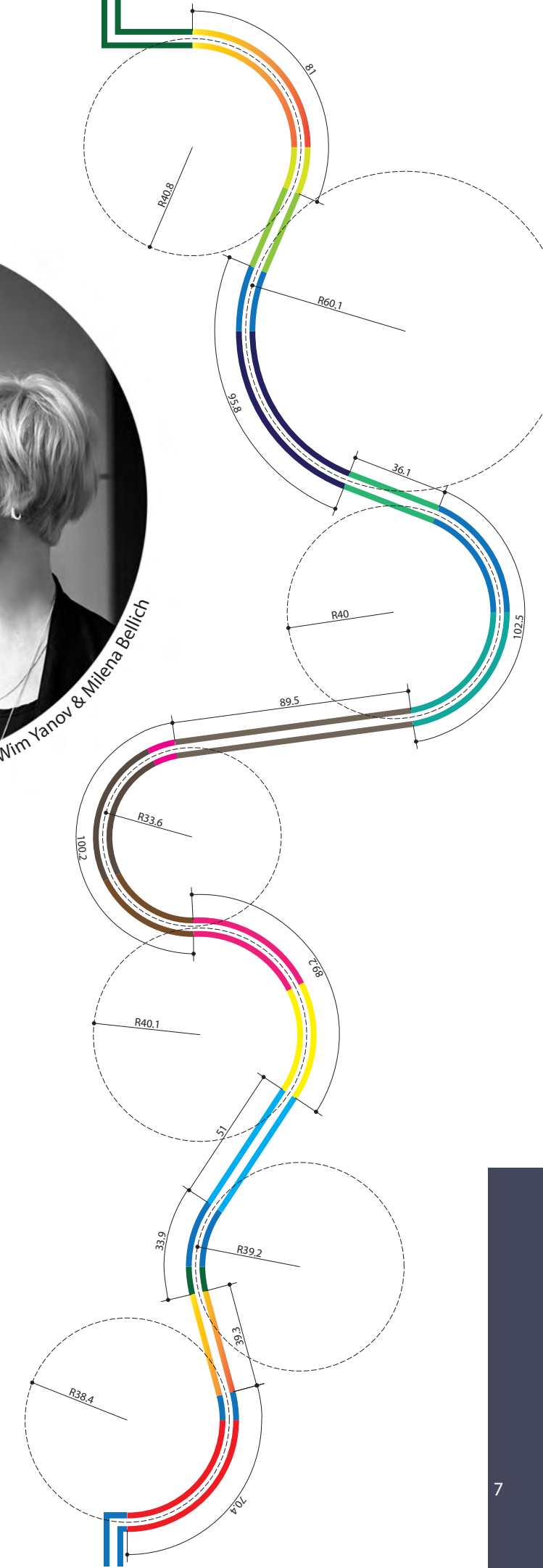
Our designs are somewhere between furniture with function and art objects. Sometimes, they'll be pieces of art you can sit on, eat on or where you can store your belongings. Always they'll be just pieces of art. Thus, our interior objects show our commitment to the idea of sustainability. Our high claims on material and processing guarantee a lifetime beyond fashion. Their multidimensional character will allow the future generations to give our interior objects multiple other lives.

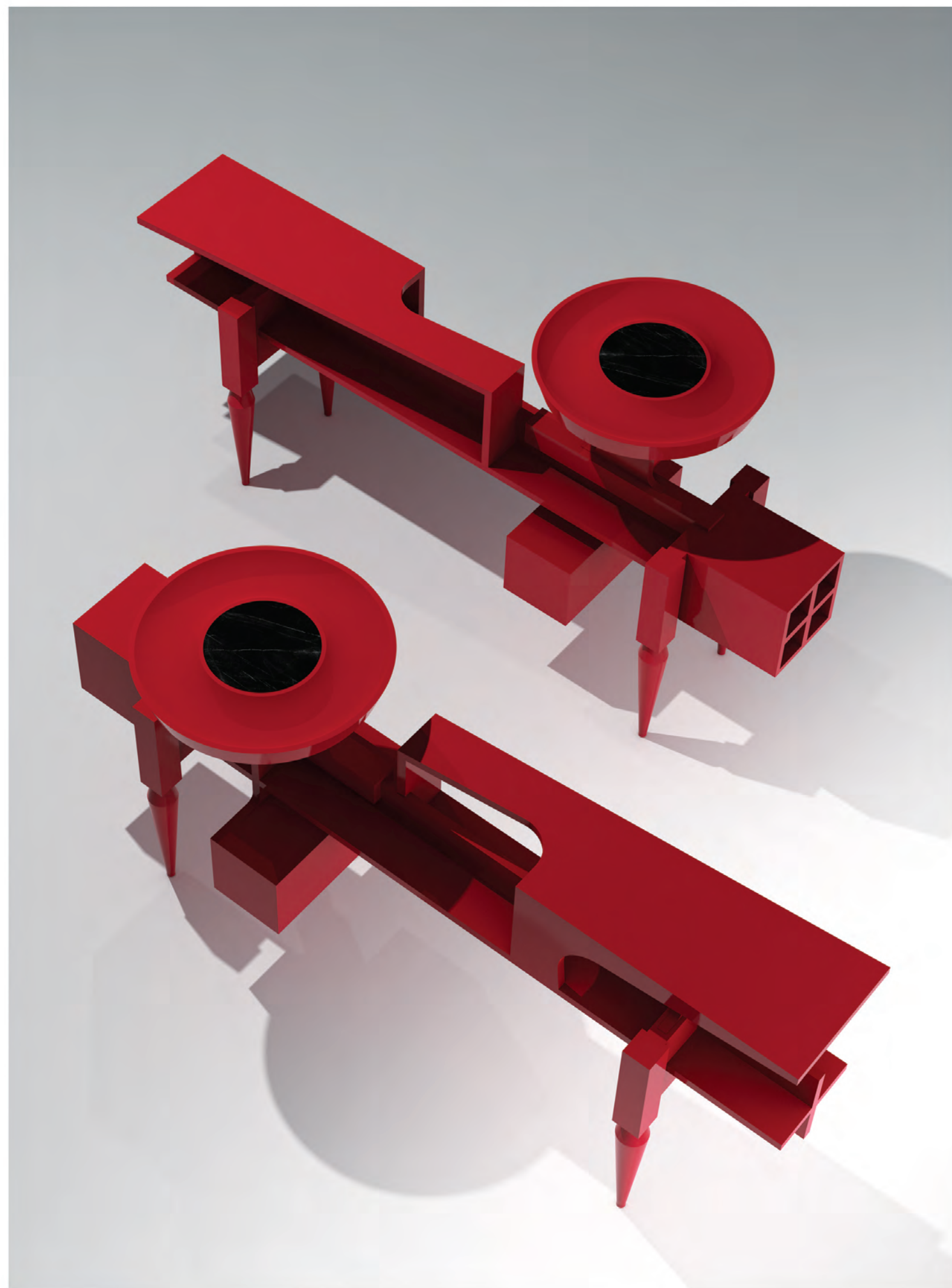
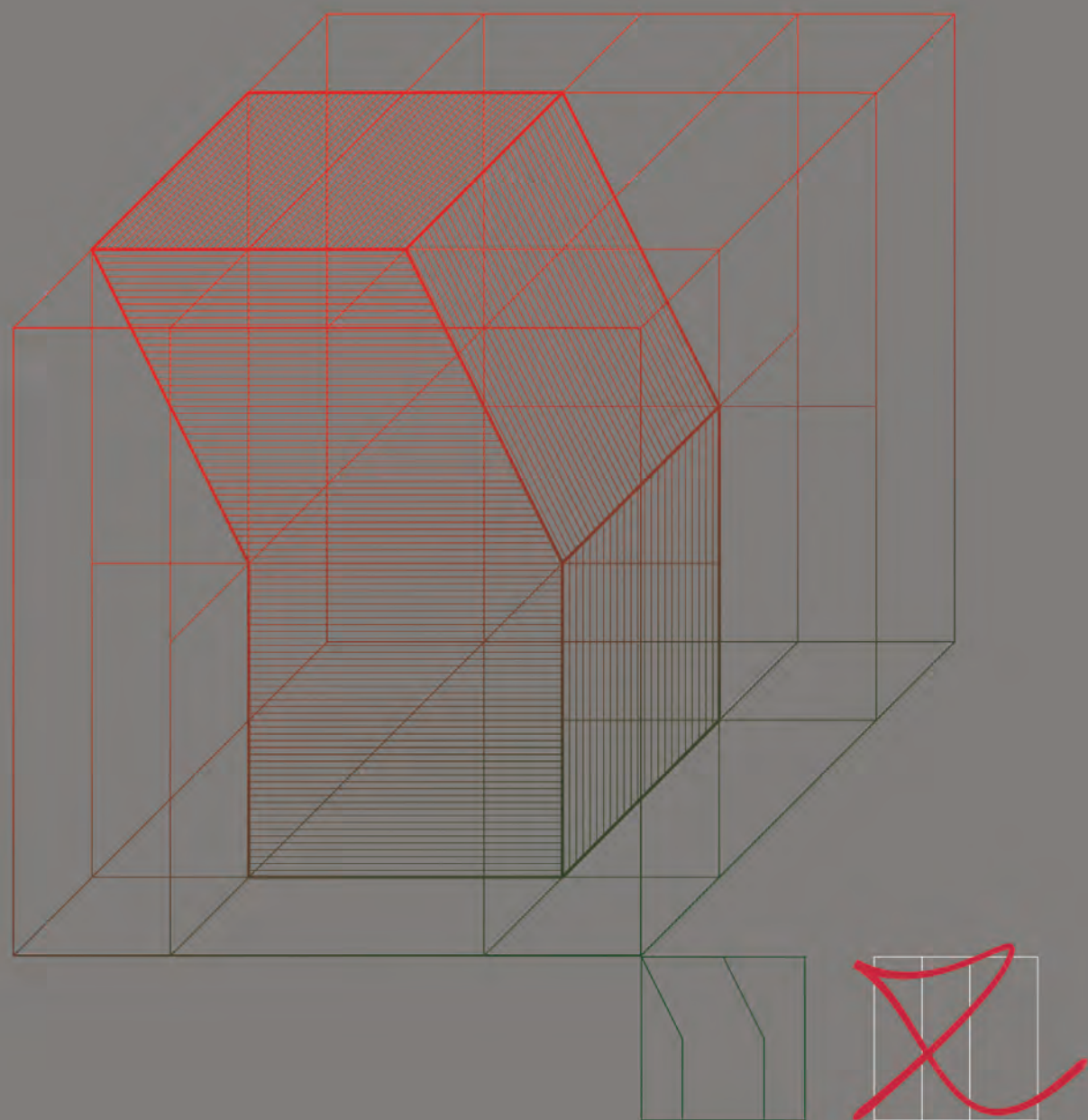


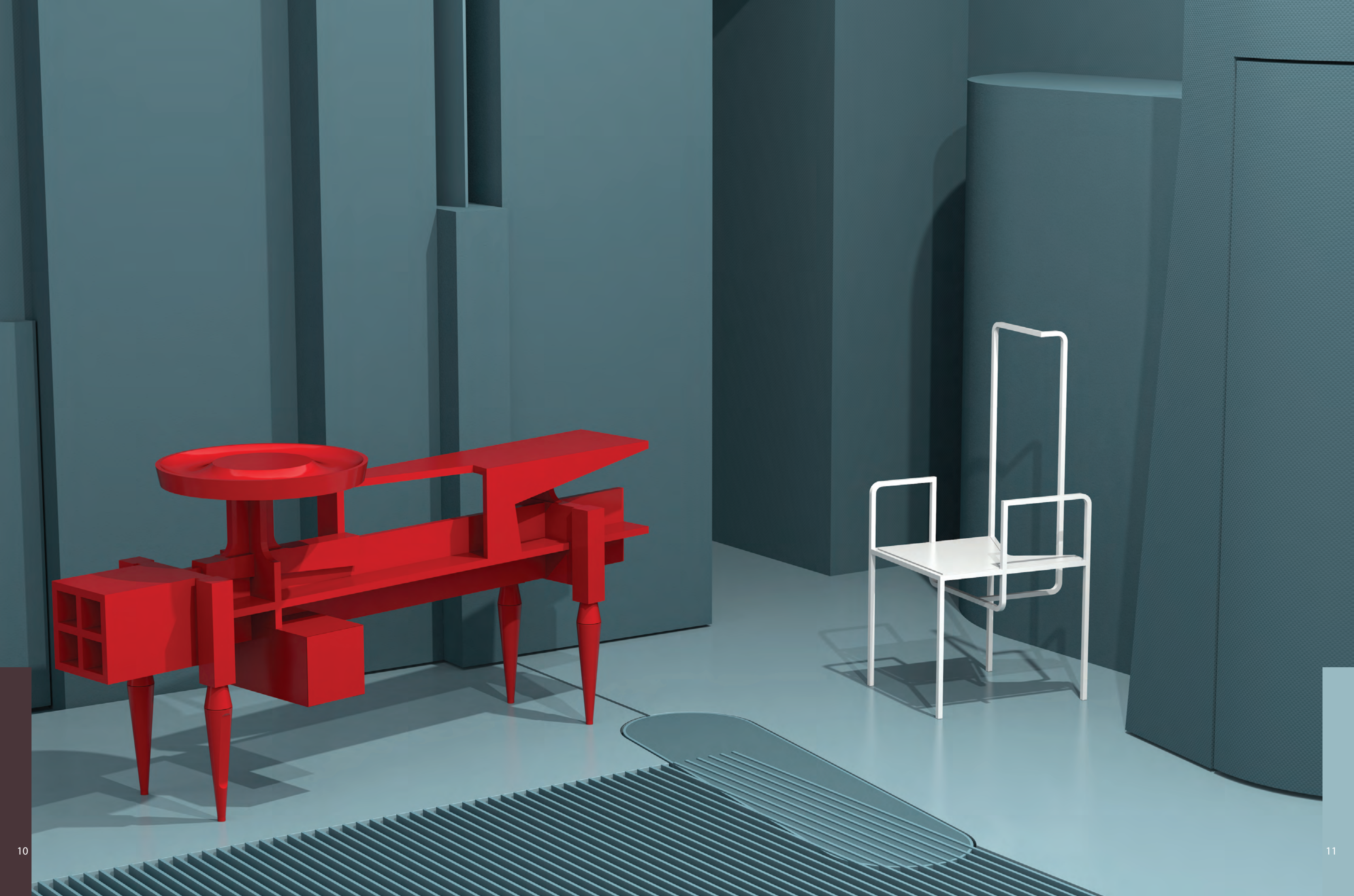
Wim Yanov & Milena Bellich

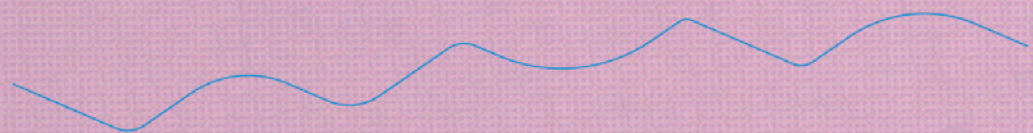
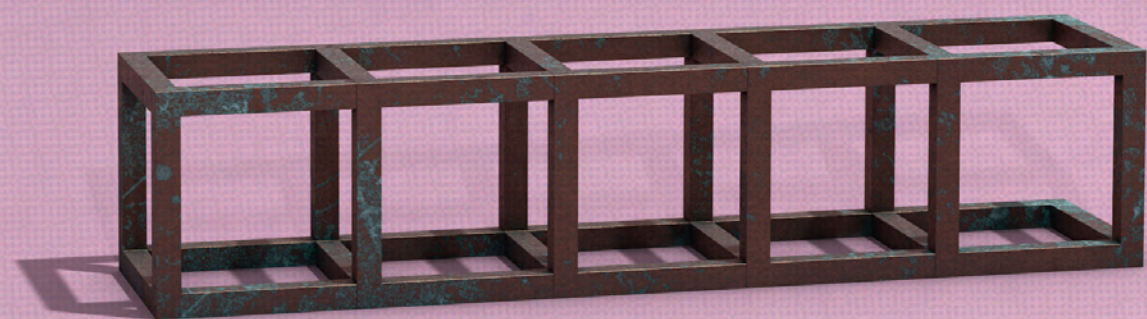
DESIGNERS

Wim Yanov and Milena Bellich are both, founder and designer at one + eleven. The duo has been working together as a team since 1999. They have found their design studio RedNord in the year 2003, with the primary focus on interior design. Over time the duo has cultivated a cross- disciplinary approach to design and explore everything from architecture to accessories. The designers have developed and later realized the idea of combining art and furniture into one object. Industrial design, graphic interiors and interest in art emphasise their trademark, which makes Milena Bellich's and Wim Yanov's design line so peerlessly and independent.



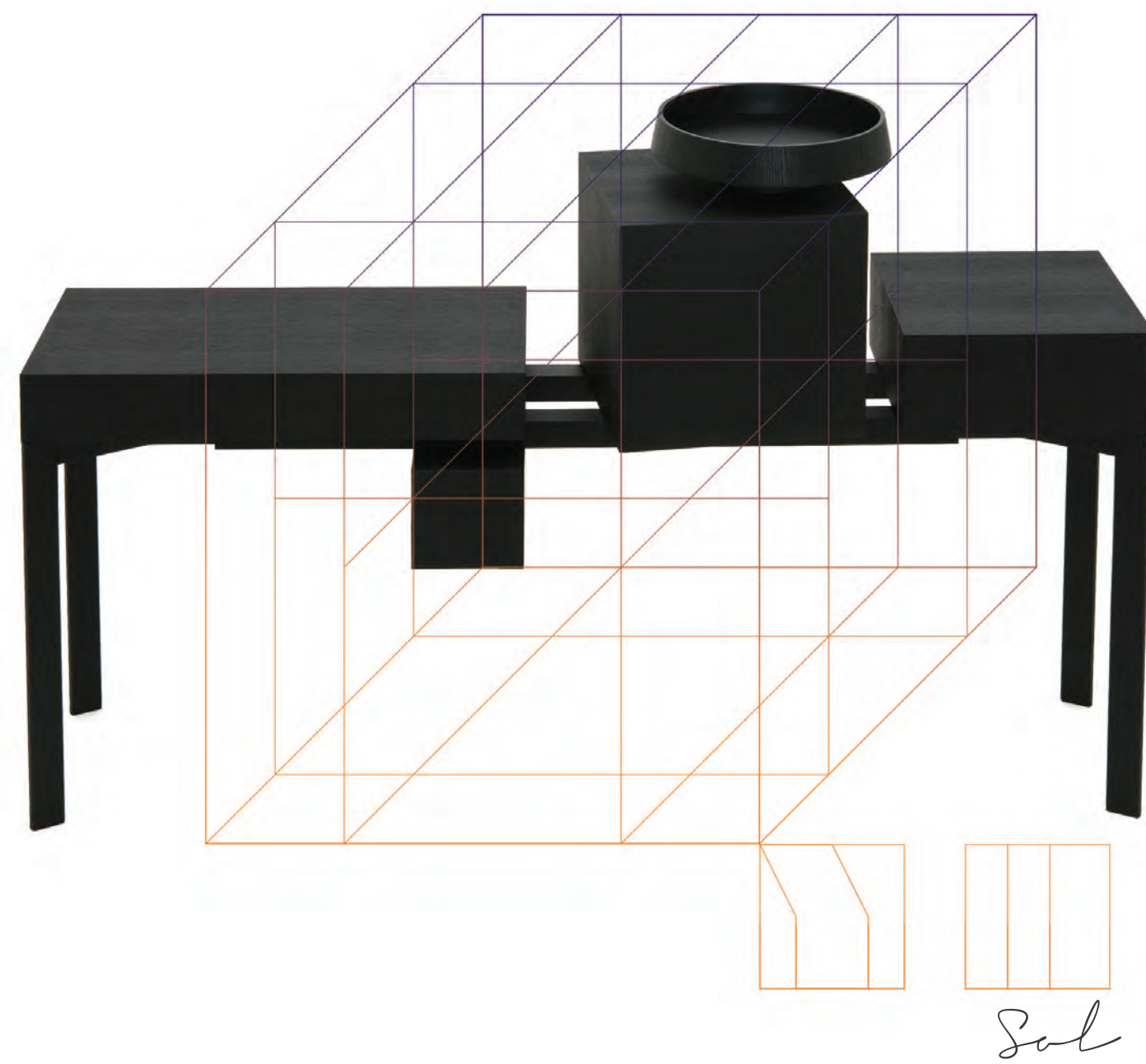
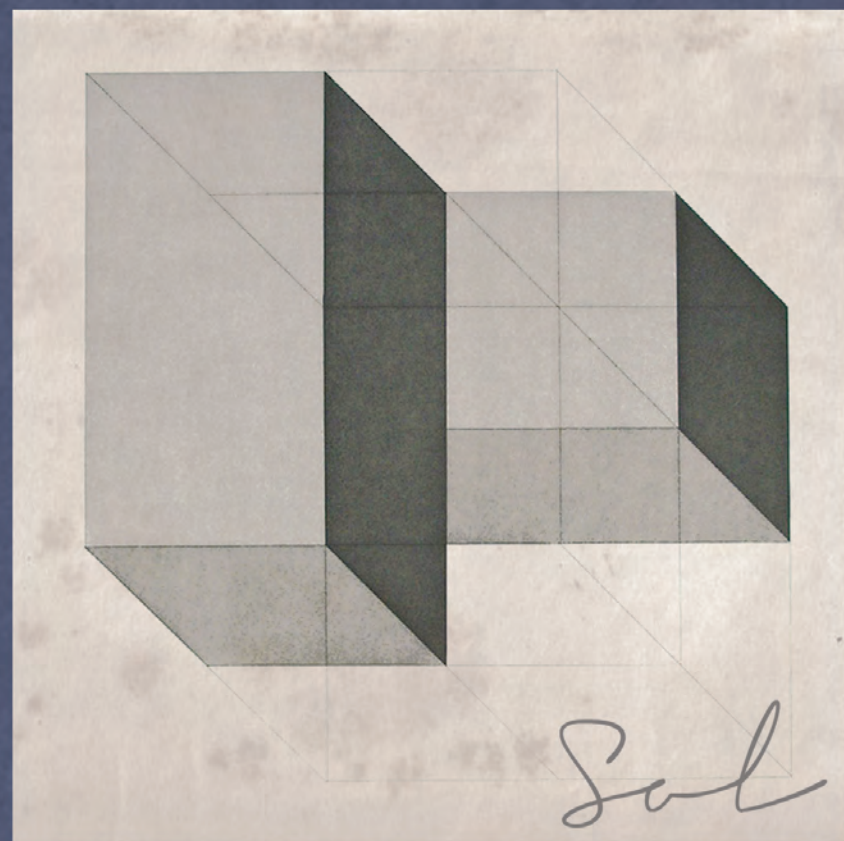




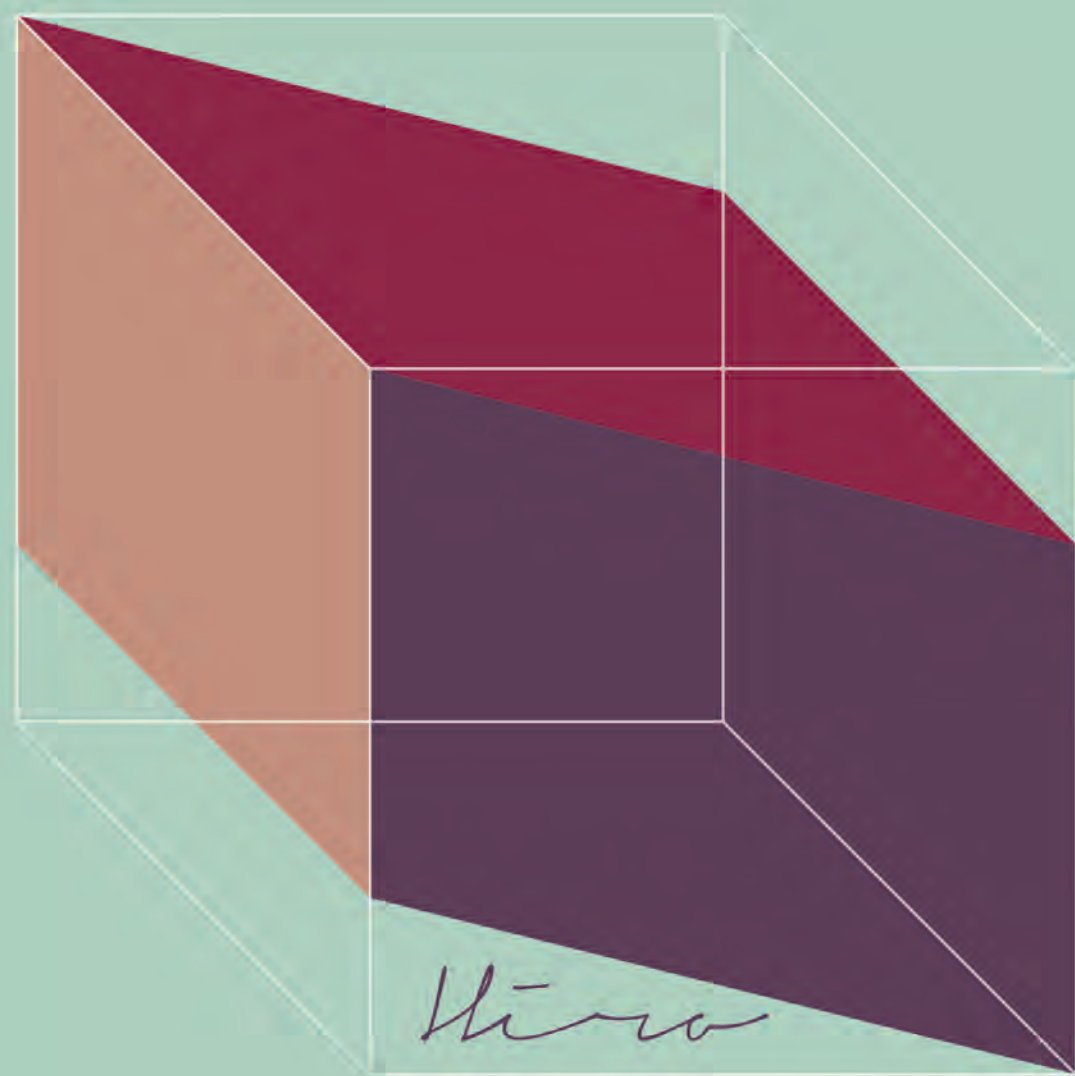


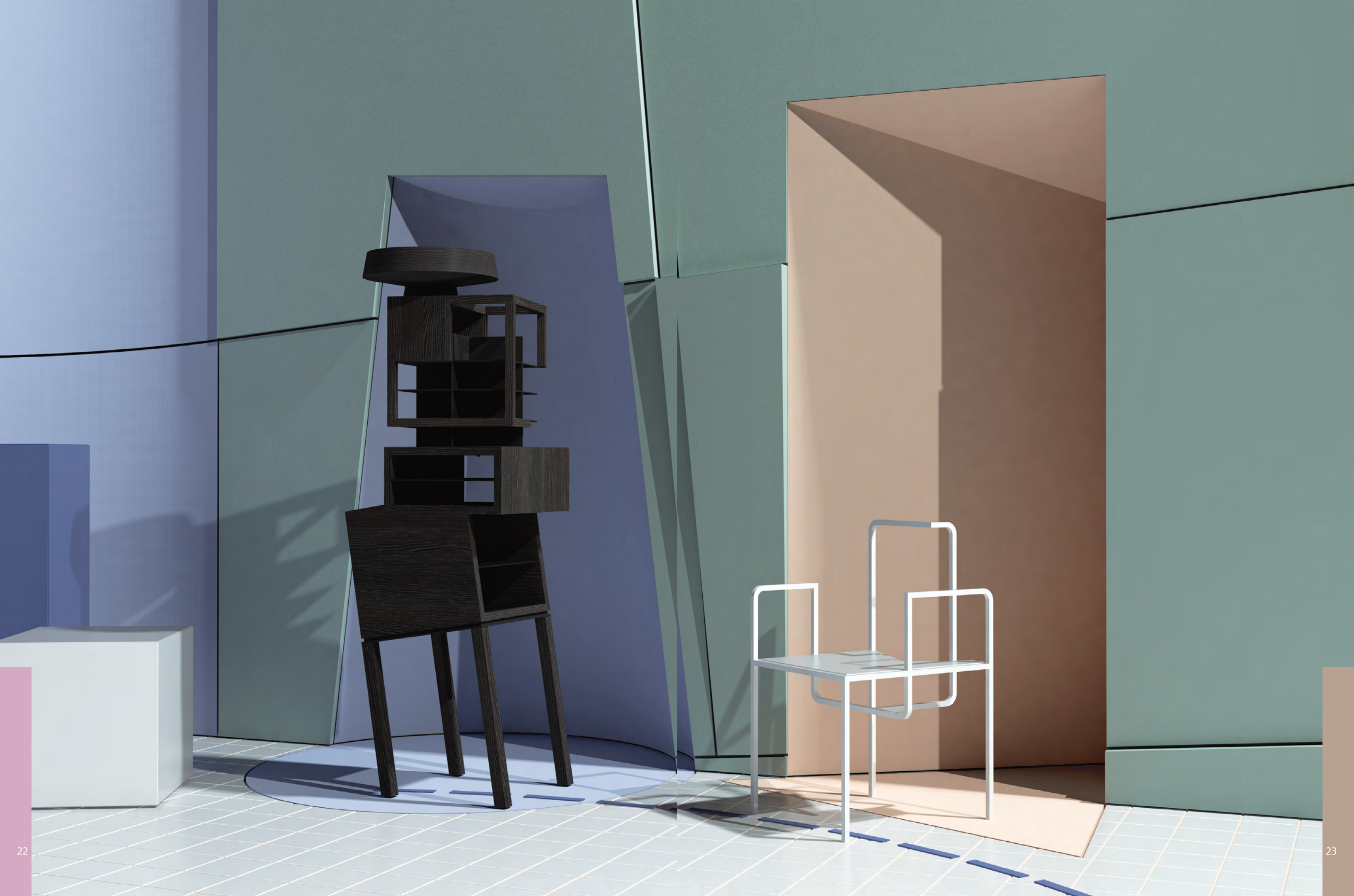
Ypsilon

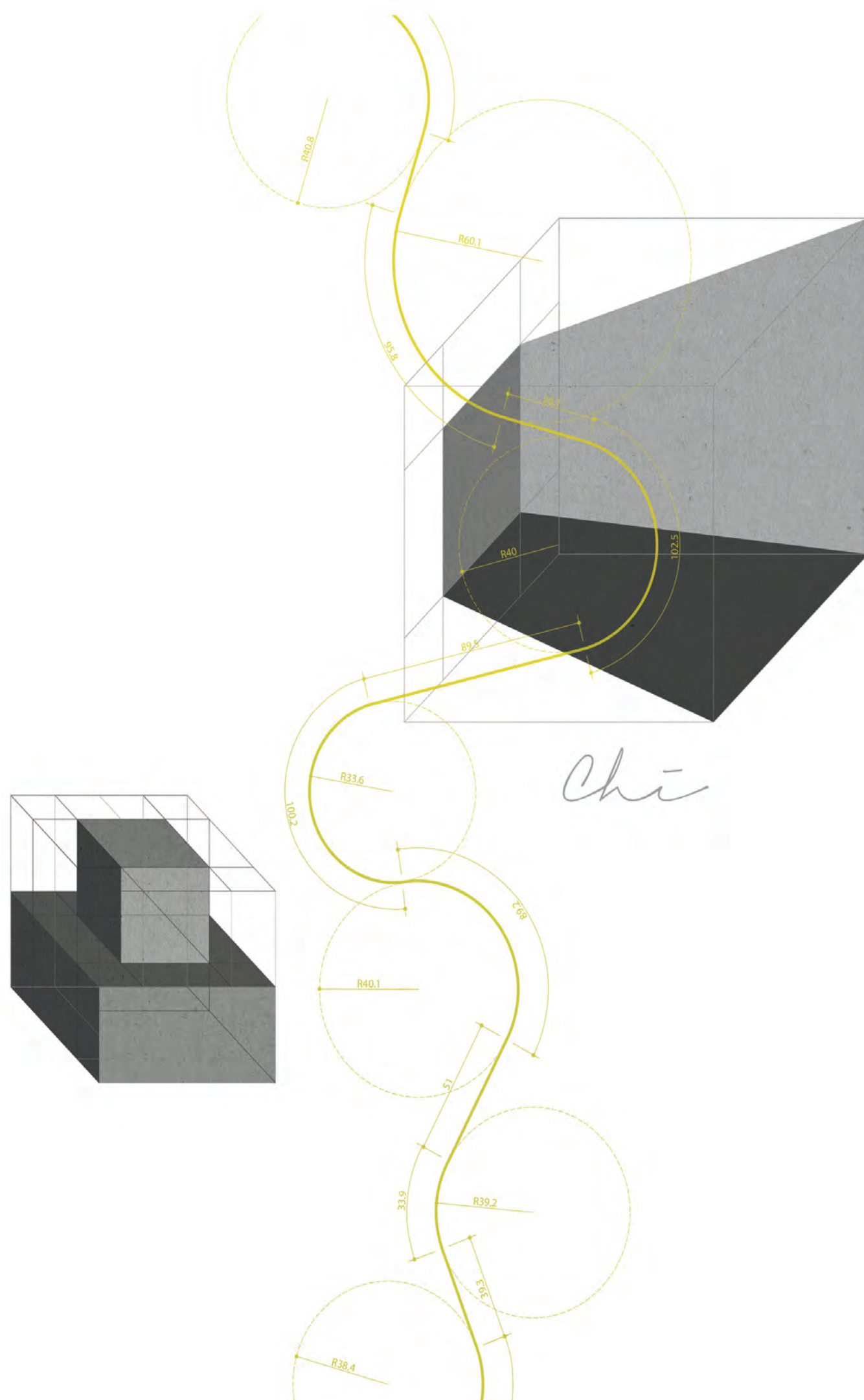




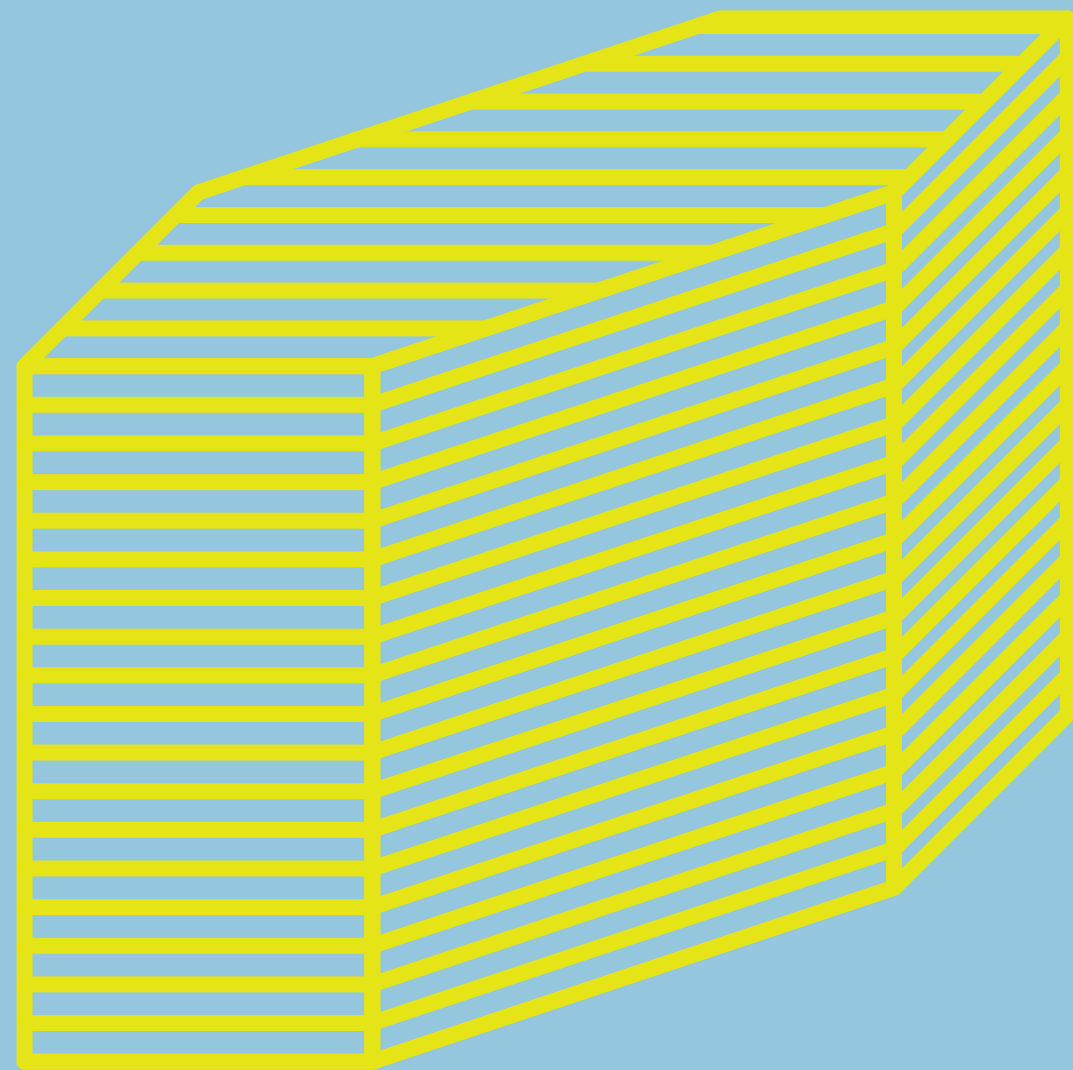






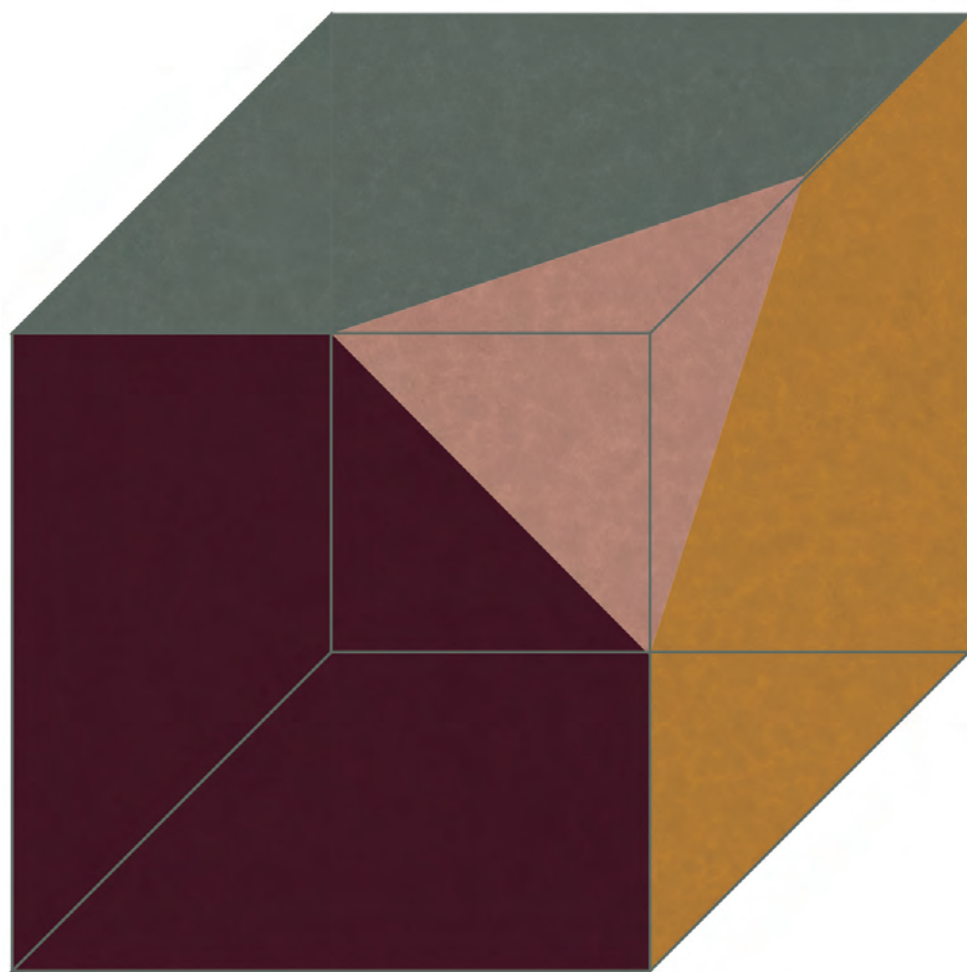






Si & Wei

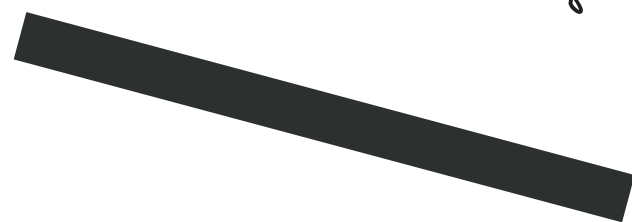




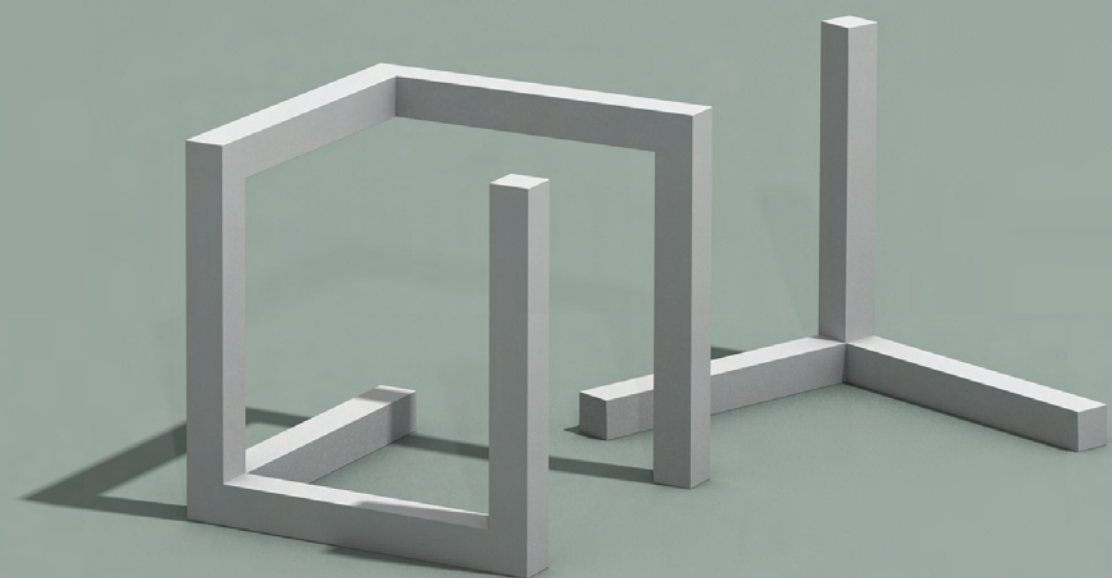
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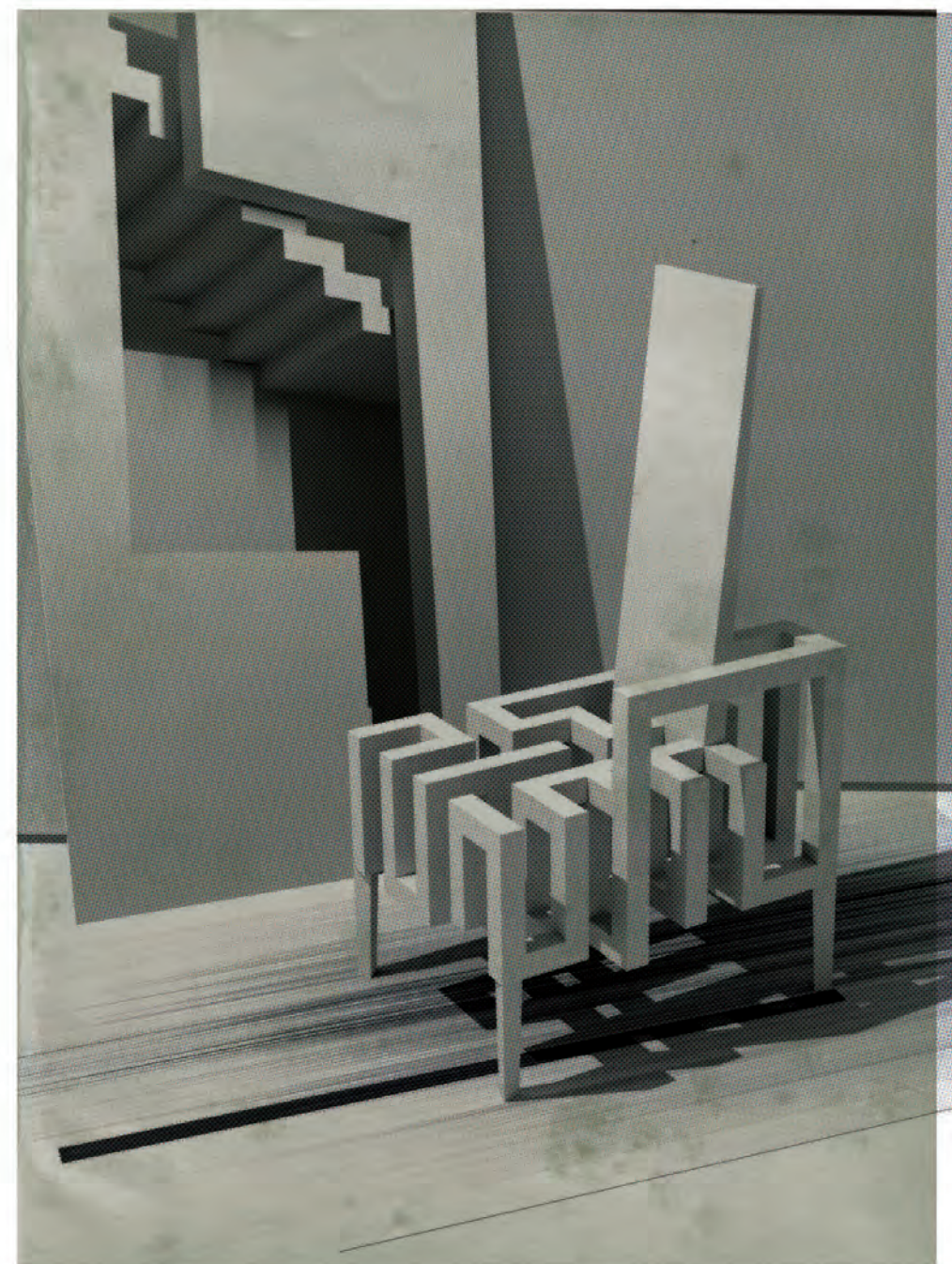
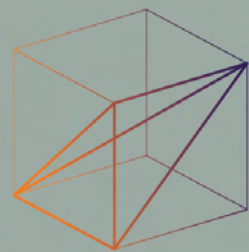
Mafuix





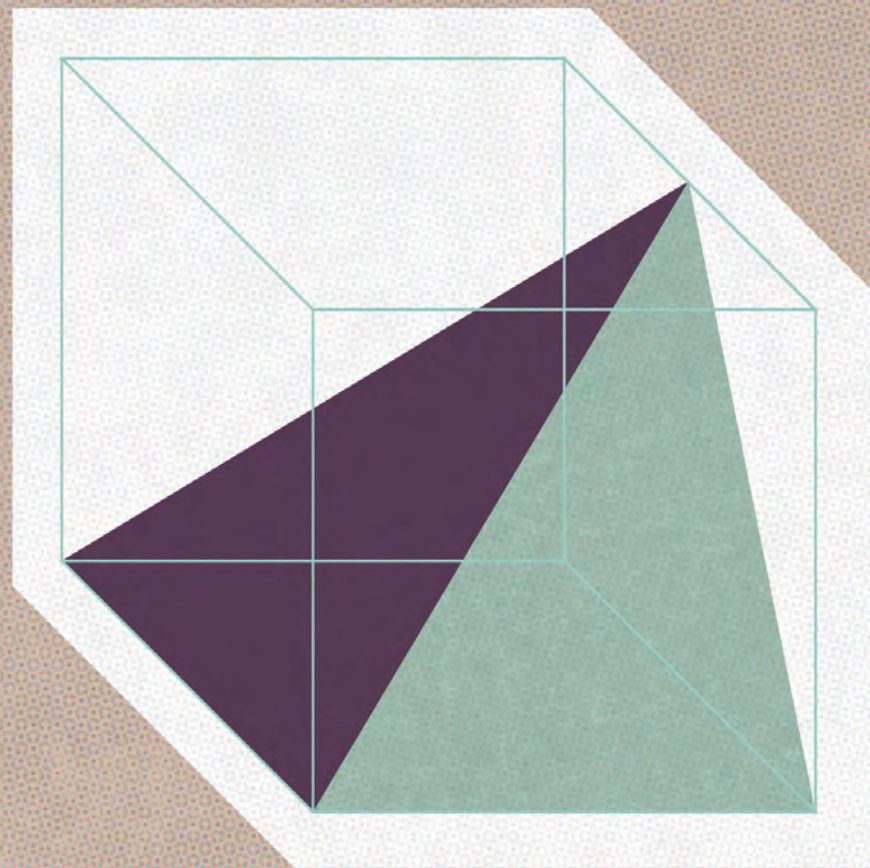


Labyrinth





Labyrinth



Zola



X

X

	H	L	D
cm.	90	180	53
inch	35	70	21



HIRO

HIRO

	H	L	D
cm.	160	54	40
inch	63	21,5	16
excl. bowl	Ø 400 H 12,8 cm / 5 inch.		



YPSILON

YPSILON

	H	L	D
cm.	76	180	43
inch	30	70	17



CHI

CHI

	H	L	D
cm.	182	70	48
inch	71	28	19



SOL

SOL

	H	L	D
cm.	110	180	47
inch	43	70	18
excl. bowl	Ø 400 H 12,5 cm / 5 inch.		



YAMA

YAMA

	H	L	D
cm.	76	170	60
inch	30	67	24



MATRIX

	H	L	D
cm.	135	45	45
inch	53	18	18



Si

AI

	H	L	D
cm.	140	48	58
inch	55	19	23



Labyrinth

LABYRINTH

	H	L	D
cm.	124	52,5	69
inch	49	21	27



Regular

REGULAR

	H	L	D
cm.	85	46	54
inch	34	18	21



Jole

JOLE

	H	L	D
cm.	60	40	40
inch	24	16	16



Wei

WEI

	H	L	D
cm.	90	48	48
inch	35	19	19



Condensed

CONDENSED

	H	L	D
cm.	65	46	36
inch	26	18	14



Mirro (Ro

MIRRO / RO

	H	L	D
cm.	80	48	63
inch	32	19	25



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